

Polska efter "Blinda Petter", Per Olsson, Guldsmedshyttan,
född i början av 1800-talet och död på 1890-talet,
upptecknad efter Johan Vilhelm Magnusson 1865-1926,
Fanthyttan, Guldsmedshyttan
Ur Nils Andersson, "Svenska låtar", Västmanland

75. *P O L S K A*
efter Blinda Petter

The image shows a musical score for a Polish dance. It consists of five staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff contains a repeat sign (double bar line with two dots) and a first ending bracket. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and repeat dots. The music is a single-line melody with various rhythmic values including eighth and sixteenth notes, and rests.